

THE SERIAL CEREAL KILLER

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INT. OPEN ROOM - DAY

There is a mangled cereal box on the floor. JEREMY walks up to it.

JEREMY

Sigh Looks like we've got another one. At first glance, time of death was around 7, maybe 8 a.m. And the murder weapon was a rounded knife. Just like the others. Yep, we've got a cereal killer on our hands.

CARISSA walks on set.

CARISSA

Wait, hold it, hold it.

JEREMY

What?

CARISSA

We can't do this.

JEREMY

Can't do what?

CARISSA

This.

(Carissa gestures at everything)

I mean, you seriously thought it would be a good idea to base an entire sketch off of a pun?

JEREMY

It was funny, puns can be funny.

CARISSA

No. It would be one thing if it wasn't such an obvious pun, but anyone could see it coming from a mile away.

JEREMY

Unless...

CARISSA

Unless what?

JEREMY

Unless you're just trying to distract me from figuring out who the cereal killer is. Is it you?

CARISSA

No. I'm your producer. You were filming a sketch based off of a single unfunny pun.

JEREMY

Seriously, you're bringing this up now? You couldn't have done that, I don't know, before I wrote a 4 page script?

(Jeremy waves the script around)

CARISSA

You can't blame me for that, it's your own fault for not running it by me before starting to film.

JEREMY

Oh, that reminds me, I need to turn the camera off.

Jeremy turns off the camera.

JEREMY (CONT'D)

So what do we do now, any great ideas miss "Puns are for losers who can't do comedy".

CARISSA

I think that says more about what you think of puns than me.

JEREMY

Look, in case you're losing track of things, I'm trying to make a sketch here and you just vetoed my idea. That I had completely written up.

CARISSA

Hey, I'm not the ideas guy... girl... whatever. That's more your job.

JEREMY

But you didn't like my idea- ARCH!

Jeremy throws his hands up.

CARISSA

Okay, just chill.

JEREMY

It's funny because it's winter.

CARISSA

Look, just take a few minutes and come up with an idea that's actually good.

JEREMY

Okay.

Jeremy sits down and thinks for a while. He looks up and opens his mouth to say something but then closes it and continues to think. He does it a couple more times.

JEREMY (CONT'D)

Okay,

(Jeremy stands up)

How about instead of a cereal killer as in the pun,

(Jeremy gestures to the box of cereal)

We have an actual serial killer, as in not the pun.

CARISSA

You mean a sketch about an actual murderer?

JEREMY

Yeah!

CARISSA

Well that's, kinda dark.

(Carissa then grins slyly)

But also rather fortuitous.

JEREMY

How's that?

Carissa pulls out a knife and stabs Jeremy in the chest. Jeremy crumples to the floor next to the cereal box.

END ACT

ACT 2

INT. LIVING ROOM - DAY

RANDAL is sitting at a computer editing the video. CARISSA is standing behind him.

CARISSA

No, that's not going to work, it's too predictable. Jeremy needs to write a different punchline.

RANDAL

Well that won't work, you killed Jeremy.

The camera pans over to where Jeremy is still lying on the floor.