

Nerf Hitman

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INT. HITMAN OFFICE - NIGHT

HITMAN is sitting at a table in the dark with a lollipop in his mouth. JEREMY enters the room and sits down across from him.

JEREMY

I'm told you can help me with my problem.

HITMAN takes the lollipop out of his mouth and blows out some smoke.

HITMAN

That depends on the problem. If you need someone killed, I'm your guy. If it's geometry, you're on your own. That stuff freaks me out.

Beat.

HITMAN (CONT'D)

Who's the target?

JEREMY takes out a hologram device and hands it to HITMAN. HITMAN turns it on and looks at it. He then turns it off, pulls out his Nerf Gun and shoots JEREMY in the head. JEREMY collapses onto the table. HITMAN sucks his lollipop. JEREMY'S GHOST appears.

JEREMY'S GHOST

Dude, what in the world?

HITMAN

You gave me a hologram of yourself.

HITMAN turns the hologram back on revealing that it has JEREMY.

JEREMY'S GHOST

That's not me, it's my twin brother.

HITMAN

Oh. Whoops.

JEREMY'S GHOST

That's all you have to say? Whoops?

Beat.

HITMAN

Still want me to kill him?

JEREMY'S GHOST sighs.

JEREMY'S GHOST
I mean, yeah, I guess.

HITMAN
Great. I'll get right on it. You
know where he is?

JEREMY'S GHOST
What am I, his keeper?

HITMAN
Fine. I'll hit up some contacts.

HITMAN exits.

INT. ROOM WITH DRAWING DESK - DAY

NOELLE is sitting drawing. HITMAN is posing for her.

HITMAN
So what do you say? You've never
steered me wrong.
(Starts to move)

NOELLE
Don't move.

HITMAN
Can you tell me where my target is?

NOELLE
You've given me nothing to go on
but a hologram of the guy.

HITMAN
So?

NOELLE
You didn't even give me a name.

HITMAN
Forgot to ask.
(Starts to move)

NOELLE
Don't move.

HITMAN
Can you tell me where he is?

NOELLE
What if I can't?

HITMAN
Then I might have to finally
upgrade to a normal contact.

NOELLE
Ouch. Well I'm done, here's your
guy.

NOELLE hands a drawing of TARGET at SOME PLACE to HITMAN.
HITMAN looks at it.

HITMAN
I thought you were drawing me.

NOELLE
That's your guy.

HITMAN
Great, what do I owe you?

NOELLE
The usual.

HITMAN hands a five dollar bill to NOELLE and exits.

EXT. SOME PLACE - DAY

TARGET is standing with his back to the camera. HITMAN approaches him from behind, pulls out his Nerf Gun and shoots at TARGET. TARGET drops to the ground avoiding the shot. He then turns around while getting up.

TARGET
Let me guess, my brother sent you?

TARGET pulls a Nerf Sword out.

HITMAN fires another shot at TARGET which he blocks with his sword. HITMAN puts his gun away and pulls out a Nerf Sword. They fight for a bit.

INT. HITMAN OFFICE - DAY

JEREMY'S GHOST is sitting at the table.

JEREMY'S GHOST
I think I'll haunt this place.

EXT. SOME PLACE - DAY

TARGET and HITMAN keep fighting. HITMAN kills TARGET.
TARGET'S GHOST enters.

TARGET'S GHOST
Well that didn't go in my favor.

JEREMY'S GHOST enters.

JEREMY'S GHOST
Ha! Serves you right for breaking
my bionicle when we were 6!

TARGET'S GHOST
Dude, they're supposed to come
apart. Wait...

TARGET'S GHOST puts his hand through JEREMY'S GHOST.

TARGET'S GHOST (CONT'D)
Sigh, I told you, if you hire a
hitman, make sure they don't mix us
up, but did you listen? Noooo.

THE END