

CLUE: MURDER AT BODY MANSION

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INT. LOUNGE - NIGHT

MR. GREEN COL. MUSTARD and MRS. WHITE are sitting on the couch while PROF. PLUM paces. MR. BODY is lying on the floor dead.

PROF. PLUM

My friends, it is my unfortunate duty to inform you that our host, Mr. Body,  
(Beat)  
Has been murdered.

MR. GREEN and MRS. WHITE gasp.

COL. MUSTARD

We can see that, he's lying there on the floor in front of us.

PROF. PLUM

He was murdered on the very eve of his 50th birthday.

MRS. WHITE

The monster.

MR. GREEN and COL. MUSTARD look at her.

MRS. WHITE (CONT'D)

They could've at least waited another day.

PROF. PLUM

Yes, it is a most untimely demise for our dear friend and colleague Mr. Body  
(Boe-dee)  
.

MR. GREEN

Though I suppose it's more like Mr. Body  
(Bau-dee)  
Now.

Beat.

PROF. PLUM

I'm going to ignore that comment Mr. Green.

MR. GREEN

Okay.

COL. MUSTARD  
Do we know who the murderer is?

PROF. PLUM  
The doors were all locked on our arrival here. There are no signs of forced entry into the house and no one has been seen leaving the premises.

COL. MUSTARD  
What are you saying?

MR. GREEN  
Wait, why were we all locked in?

PROF. PLUM  
What I am saying, Colonel, is that the murderer is one of us. Also they probably used one of these various weapons.

PROF. PLUM gestures to the weapons: candlestick, knife, lead pipe, gun, rope.

Beat.

MR. GREEN stands up.

MR. GREEN  
I think it was Mrs. White in the kitchen with the knife.

COL. MUSTARD  
Whoa there, slow down, no need to start accusing so soon.

MR. GREEN sits back down.

MR. GREEN  
I'm not accusing, I'm suggesting.

PROF. PLUM drops down on the floor and inspects the body.

PROF. PLUM  
I don't see any cut or stab wounds, but there are signs of blunt force trauma to the back of the head.

COL. MUSTARD stands up.

COL. MUSTARD  
I suggest that it was Mr. Green in the Library with the candlestick.

MR. GREEN

Why me?

COL. MUSTARD

You were awfully eager to start accusing people.

COL. MUSTARD sits back down.

MR. GREEN

You really think I killed him in the library and then dragged him all the way here to the Lounge?

COL. MUSTARD

Perhaps you used a secret passage.

MRS. WHITE

No, those are in the corner rooms.

COL. MUSTARD

What?

MRS. WHITE

What?

PROF. PLUM is still studying the body.

PROF. PLUM

He does appear to have been dragged.

(PROF. PLUM sniffs)

Ivy. I think he was murdered in the conservatory.

MR. GREEN

I think it was the butler.

COL. MUSTARD

Mr. Body didn't have a butler.

MR. GREEN

Then Mrs. White. She's kind of like a butler.

MRS. WHITE

You're off your rocker. Clearly it was Col. Mustard in the Hall with the gun.

MR. GREEN

Haven't you been listening to the professor?

MRS. WHITE

Well it was my turn to guess and I had to think of something.

COL. MUSTARD

Well there was no call to go accusing me.

MRS. WHITE

You never like Mr. Body and you know it.

SERGEANT GRAY enters the room.

SERGEANT GRAY

Now then, has anyone confessed to the crime yet?

PROF. PLUM

No Sergeant Gray, but I've studied the body and it is my belief that he was murdered in the conservatory with a blunt object, probably the lead pipe because the bruising indicates that the object was round and straight unlike the candlestick or wrench. But so far I don't know who did it.

SERGEANT GRAY

Well we may just be in luck. In my search around the house I came across this envelope.

SERGEANT GRAY holds up an envelope marked "confidential".

SERGEANT GRAY (CONT'D)

It contains all the information we seek about the murder and the identity of the murderer.

There are some nervous glances among the occupants of the couch. SERGEANT GRAY pulls the first card out of the envelope. It's the Conservatory.

SERGEANT GRAY (V.O.)

The murder took place in the conservatory as Mr. Body. Sought a respite from the activities of the night.

SERGEANT GRAY pulls out the second card, the lead pipe.

SERGEANT GRAY (V.O.) (CONT'D)

The murderer did not come prepared to murder, so they had to find something in the house to use as a weapon. They picked a piece of lead piping.

SERGEANT GRAY

But who had the most motive to murder Mr. Body? Who also had time to do it while everyone else was busy?

Beat.

PROF. PLUM

Well? Who was it?

SERGEANT GRAY

No idea! Let's find out.

SERGEANT GRAY reaches into the envelope.

SERGEANT GRAY (V.O.)

The murder was committed by none other than... Prof. Plum!

Beat.

PROF. PLUM

Uh oh.

PROF. PLUM runs out of the room. Everyone gives chase.

NARRATOR (V.O.)

And so Prof. Plum ran. He ran out of the house with the law close behind. He ran over hill and under tree. He ran through lands where never light has shone. He ran by silver streams that run down to the sea. Some say that he still runs to this day. But that is of course ridiculous because he was caught and sentenced to cleaning up the house. Justice is really weird in the land of CLUE. Or CLUEDO for our international audience.

THE END